

2019 KOESTLER AWARDS ENTRY FORM

Send a clearly completed form with each entry by 4 April 2019. Maximum 5 entries per entrant.

ABOUT YOUR ENTRY

Is this the first time you have entered the Awards? Yes No

Establishment: *E.g. prison, hospital or probation service*

Title of entry:

Artform: *Choose one artform from the 2019 Awards Guidance*

Brief visual description of entry:

Materials used: (visual arts only)

E.g. 'oils on canvas', 'glitter and sequins on card'

Using your name:

If my entry is exhibited or published, I give permission for my first name to appear alongside it. *Authorised staff must agree*

Sales of visual artwork: *(tick one choice only)*

My entry is for sale. The lowest amount I'd be willing to receive is £ _____

Choose an amount between £10 and £250

My entry is not for sale.

I donate my entry to the Koestler Trust.

ABOUT YOU (groups - see next page)

First name of entrant:

Last name of entrant:

Date of birth: _____

Prison or hospital number: _____

ORIGINAL SIGNATURE of entrant:

For Koestler staff

K. No.

Artform

Supporting docs

No. of items

AUTHORISED* MEMBER OF STAFF

*(*see Guidance)*

Full name: _____

Job title: _____

Department: _____

Tel. no: _____

Email: _____

Probation area: _____

For CRCs only

I confirm that:

1. this entry is the entrant's own original work
2. entrant's first name may be made public
[if NO cross out 2.]
3. the entry may be sold (visual arts only)
[if NO cross out 3.]
4. cheques payable to: _____

ORIGINAL SIGNATURE of staff:

Entries cannot be accepted without staff sign-off

Date: _____

MONITORING FOR DIVERSITY (Optional)

This anonymised data will not be used to judge your work. It is for research and monitoring purposes only.

Gender

- Male
 Female
 Transgender
 Non-binary

Age

- under 16
 16-17
 18
 19-24
 25-29
 30-59
 60 and over

Religion

- Atheist
 Buddhist
 Christian
 Hindu
 Jewish
 Muslim
 Sikh
 other

Ethnic group

- Asian/Asian British - Bangladeshi
 Asian/Asian British - Indian
 Asian/Asian British - Pakistani
 Any other Asian background
 Black/Black British - African
 Black/Black British - Caribbean
 Any other Black background
 Chinese
 Irish Traveller/Gypsy
 Mixed White and Black African
 Mixed White and Black Caribbean
 Mixed White and Asian
 Any other Mixed background
 White British
 Any other White background
 Any other group

Formal education completed

- No formal qualifications
 Basic skills level 1
 Basic skills level 2
 GCSEs or A Levels
 Vocational training
 Degree or post-graduate

Registered disabled?

- Yes No

ABOUT YOUR GROUP

Name of group: _____ Number of people in group excluding staff: _____

First name	Last name	Prison or hospital number	D.O.B	Release date if in 2019 and home address

*Please continue on a separate sheet if you need more room for your group members.
If there are more than four people in the group, awards or sales cheques will not be split.*

IF YOU ARE IN THE COMMUNITY OR DUE FOR RELEASE IN 2019

Date of release: _____

Entrant's home address: _____

Postcode: _____

Phone number: _____

Email: _____

Please notify us if these details change

ARTS MENTORING OPPORTUNITIES

Koestler Mentors can offer support to help you develop your arts practice near the end of your sentence or in the community.

I would like to receive more information on this project and I give my permission for the Koestler Trust to contact the member of staff signing this form to find out more about my suitability for mentoring.

I am keen to pursue a future in the following arts field:

ASSOCIATES PROGRAMME

By becoming an Associate you will benefit from greater contact with the Trust through a Koestler newsletter.

I would like to become a member of the Associates Programme

YOUR ENTRY

Where was this work made? *E.g. in cell/classroom/at home*

Where did you hear about us?

REMINDERS

By entering the Koestler Awards, you agree to the terms & conditions set out in the 2019 Awards Guidance notes. These are available online, and you can write to us to receive a copy. These include:

- that information included in this form can be held on the Trust's secure and confidential database.
- that, while all artworks are handled with the utmost care, the Koestler Trust and its agents accept no liability for loss or damage to entries, however caused.
- that all entries may be exhibited, reproduced, published, broadcast or distributed by the Trust and its agents.

- Non-visual entries are not sold and will not be returned to you. These include writing, performance, audio, film and animation entries. Please make sure you have your own copies before submitting your work into the Koestler Awards.
- Visual entries can be sold with your permission, or you can choose to donate your work to the Koestler Trust for potential exhibitions or sales in the future. If a donated artwork is sold, the money raised will help us to continue our work.
- Pack your work carefully so that it reaches us safely. It must not weigh more than 15kg.

Freepost KOESTLER TRUST (Freepost contents can weigh up to 2kg)

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Koestler Trust
arts by offenders ■ ■ ■