



GOLDEN²
CONSULTING

Koestler Trust
arts by offenders ■ ■ ■

Press release – 1st March 2018

100 YEARS ON

AN ART TRAIL BY WOMEN IN PRISON

**** ANNOUNCEMENT OF PARTICIPATING VENUES ****

To commemorate the centenary of women's suffrage, the Koestler Trust is producing an art trail of Koestler Award-winning artworks by today's women prisoners.

The idea is simple but powerful: to exhibit 100 framed paintings, drawings, sculptures and poems by women in prison in important venues and public buildings throughout the UK. The trail will shine a light on women in prison 100 years on from the 1918 Representation of the People Act which was preceded by a suffragette campaign which led to the imprisonment of many of its supporters.

The Koestler Trust is thrilled that such a wide range of venues will be participating in the art trail from the worlds of the arts and criminal justice. The venues represent the many different spaces which touch the lives of women in prison today and touched those of the suffragettes 100 years ago. Participating venues include:

- **Old Bailey**, London – where suffragettes and women today have faced trial
- **St George's Hall**, Liverpool – the site of the first suffragette protest
- **Houses of Parliament**, London – offices of members of the Justice Committee, Baroness Corston and Lord Ramsbotham
- **New Scotland Yard**, London, as well as police commissioners and police stations
- **The Pankhurst Centre**, Manchester – birthplace of the Suffragette movement and now a women's community centre
- **Emily Wilding Davison Library**, Royal Holloway University, Surrey – named after one of Britain's most famous suffragettes, and Royal Holloway alumna, Emily Wilding Davison
- Headquarters of the prison services in England and Wales, Northern Ireland and Scotland.
- All the UK women's prisons

Participating venues, which will each display one framed artwork either in private or public spaces, include institutions, policy-makers, educators and support networks which touch the lives of women in prison. Among these are police stations, courts, prisons, women's centres and approved premises – as well as arts and public spaces which will publicly show the talent of women in prison and raise awareness of the challenges they face.

In the words of the participants:

"I am very pleased that my office and Northumbria Police are able to support this unique art trail. This initiative allows women to use their creative talent and it is important that their skills are recognised and this art trail helps achieve that." Dame Vera Baird QC, Police and Crime Commissioner for Northumbria

"HMPPS is very happy, indeed it would be a privilege, to participate in the scheme." Michael Spurr, CEO, HM Prison and Probation Service

"Women's voices, too often unheard or unheeded, sing out on this adventurous art trail by female prisoners. It's wonderful for WOW- Women of the World to be part of it. "Jude Kelly, Artistic Director, Southbank Centre

The art trail is supported by Barrow Cadbury Trust to celebrate the life and work of Helen Cadbury, their former chair (and great granddaughter of Barrow Cadbury) who sadly died in June 2017 at the age of 52. Helen was a staunch champion of women prisoners, and of the arts and prison reform, as well as a

poet and author, who would have relished the idea of the works of art of women prisoners being exhibited in the corridors of power.

“I am really pleased that we are able to launch this unique art trail, 100 years after the first women were able to vote. Many of those who campaigned for women’s suffrage themselves experienced prison, and so it’s appropriate that the art trail showcases the achievements of women now in prison”. Dame Anne Owers, Chair of the Koestler Trust.

As one of the artists from HM Prison & YOI Styal selected to take part in the Art Trail says, “Being able to keep in touch with my creative self has been paramount it is my first time in prison. Art enables me to talk in pictures allowing my feelings to flow and keep my sanity manageable.”

All the artworks will be displayed from International Women’s Day on 8th March. Please see attached list of the participating venues.

@koestlertrust
#100YearsOn

-Ends-

Notes to editors

- **For more information, images and to interview one of the artists** please contact: Nathalie Bristow, Development Director, Koestler Trust 0208 740 0333 nbristow@koestlertrust.org.uk
- The **Koestler Trust** is the UK’s best-known prison arts charity, working across the whole of the British criminal justice system – in prisons, secure hospitals, immigration centres, young offender institutions and in the community.

The Trust runs the annual Koestler Awards to motivate people to participate in the arts, and to showcase the talent and potential of people in the criminal justice system to the public. Around 3,000 people enter the Awards each year. Entrants receive feedback and certificates, can be selected for public exhibitions and mentoring, and may sell their visual artwork. The Trust holds a programme of exhibitions and events each year around the UK. The biggest is the annual exhibition at London’s Southbank Centre, which over 20,000 people visit.

Each of the 51 categories (such as computer-generated music, spoken word, sculpture, animation, fashion, portrait, fiction and poetry) are judged by experts in the field. This year’s Awards judges include leading professionals such as Turner Prize-winning artist Jeremy Deller; ceramic designer Emma Bridgewater; and documentary filmmaker Louis Theroux. Artwork can be entered into the Koestler Awards on any theme and is judged on its artistic merit.

Dame Anne Owers, Chair of the Koestler Trust, was the first women to act as Chief Inspector of Prisons and in January became the first National Chair of the Independent Monitoring Boards.

- **Barrow Cadbury Trust** is an independent charitable foundation, working with others to bring about socially just change. It provides grants to grassroots community groups and campaigns working in deprived communities in the UK, with a focus on Birmingham and the Black Country. It also works with researchers, think tanks and government, often in partnership with other grant-makers, to overcome the structural barriers to a more just and equal society.
www.barrowcadbury.org.uk

100 Years On – An Art Trail by Women in Prison
Participating Venues

A Open to the public (please check venue opening times)

B Private

EAST

Radzinowicz Library, University of Cambridge B
UEA Law School, University of East Anglia B
Snape Maltings A

LONDON

City Hall A
Southbank Centre A
Koestler Trust Headquarters A
Guardian News and Media, Head Office B
Camden Town Hall A
Baroness Corston, House of Lords B
Baron Ramsbotham, House of Lords B
Ruth Cadbury MP, House of Commons B
Ellie Reeves MP, Constituency Office B
Bob Neill MP, House of Commons B
Richard Burgon MP, House of Commons B
HM Prison and Probation Service, HQ B
Central Criminal Court, Old Bailey B
National Police Chiefs' Council B
Supreme Court A
Royal Courts of Justice A
Parole Board, Head Office B
New Scotland Yard B
Telegraph Media Group, Head Office B

MIDLANDS

Anawim Women's Centre B
Birmingham Crown Court A
HM Prison Styal B
High Sheriff of Derbyshire B
National Justice Museum A
Nottingham Crown Court A
HM Prison Peterborough A
HM Prison & YOI Drake Hall A

NORTHERN IRELAND

Prison Arts Foundation B
Northern Ireland Prison Service Headquarters B
HM Prison Ash House B

SOUTH

Guildford Crown Court A
Winchester Combined Court Centre A
Salisbury Law Courts A
Emily Wilding Davison Building, Royal Holloway
University of London B
Dr Phillip Lee MP, Constituency Office A
Victoria Prentis MP, Constituency Office A
HM Prison Downview B
HM Prison Send B
HM Prison Bronzefield B
HM Prison & YOI East Sutton Park B

NORTH EAST

School of Law, University of Leeds A
Durham Constabulary Headquarters B
Leeds Combined Court A
Newcastle City Centre Police Station A
Dame Vera Baird QC, Police & Crime
Commissioner for Northumbria (PCC) Office B
Bedlington Police Station A
Etal Lane Police Station A
Middle Engine Lane Police Station A
South Shields Police Station A
Nepacs B
HM Prison & YOI Low Newton B
HM Prison Askham Grange Visitor Centre A

NORTH WEST

University of Liverpool A
School of Law, University of Manchester B
Carlisle Crown Court A
St George's Hall, Liverpool A
Liverpool Crown and Magistrates Court A
Manchester Crown Court, Crown Square A
The Pankhurst Centre A
Edith Rigby House B
HM Prison New Hall B

SCOTLAND

Scottish Centre for Crime & Justice Research B
Scottish Prison Service Headquarters A
HM Prison Greenock A
HM Prison Cornton Vale A
HM Prison & YOI Polmont A
HM Prison Edinburgh A
HM Prison & YOI Grampian A
Scottish Prison Service College A

SOUTH WEST

Plymouth University Law School B
Alex Chalk MP, Constituency Office A
Exeter Crown and County Court A
PCC for Avon & Somerset B
Nelson Trust Women's Centre B
High Sheriff of Berkshire B
HM Prison Eastwood Park B

WALES

Hilary Rodham Clinton School of Law, University
of Swansea B
Cardiff Crown Court A
Julie Morgan AM, Constituency Office A
School of Art, Aberystwyth University B
Caernarfon Justice Centre A
North Wales Women's Centre B

