

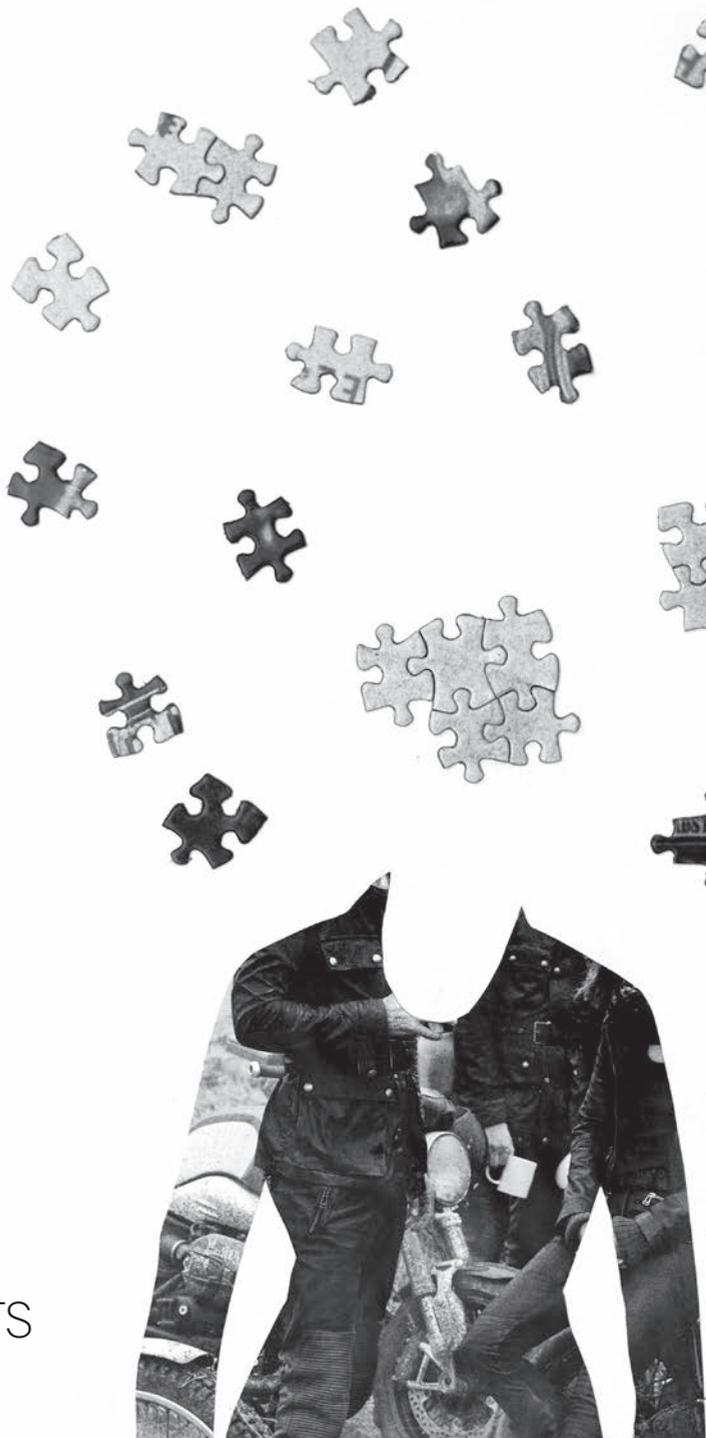
GUIDANCE FOR 2017 AWARDS

UK EXHIBITION

INSIDE

CURATED
BY ARTIST
**SIR ANTONY
GORMLEY**

**KOESTLER
AWARDS**
FOR ARTS BY
OFFENDERS,
SECURE PATIENTS
AND DETAINEES



WHY ENTER THE KOESTLER AWARDS?

Our Awards have been running for over 50 years and attract thousands of entries from offenders, detainees and secure patients across the UK. We give feedback and encouragement to entrants of all abilities, and prestigious national recognition for genuine achievement.

Recognition for your work

We give over 2,000 awards a year. Every entrant gets a certificate and many winners receive a cash prize. The total prize money is over £30,000.

Platinum	£100 + certificate
Gold	£60 + certificate
Silver	£40 + certificate
Bronze	£20 + certificate
Special Awards	£25 + certificate
Highly Commended	certificate
Commended	certificate

Prestigious judges

Entries are judged by over 100 experts from different fields. 2016 judges included Turner Prize-winning artist Jeremy Deller; representatives from the Victoria & Albert Museum, the British Council, the National Theatre and the British Film Institute; celebrity hairstylist Louise Galvin; and musicians Speech Debelle and Hot Chip.



Emma Bridgewater judging Ceramics

Extra encouragement for new entrants

Let us know if this is the first time you have taken part in the Awards on the entry form and you will be considered for awards specially reserved for new entrants.

Feedback

Many entrants receive feedback on their work from the judges or the Koestler Trust's arts team, who give their responses to the work and ideas on how to develop it.

Fast feedback for under 18s

All entrants under 18 can receive their certificate and feedback within four weeks of entry. The parcel containing the entry must be marked 'Under 18s Fast Feedback Programme' to be eligible.

5 ENTRIES MAXIMUM

We will accept a maximum of 5 entries per entrant or group across all artform categories. Any further entries received will not be submitted into the Awards. This is to encourage our entrants to select the very best of their work.



High Five, Ashworth High Secure Hospital, Ceramics

Associates Programme

The Associates Programme is a members scheme for our entrants, launched in 2016. Entrants opting into the scheme will benefit from greater contact with the Trust through a Koestler newsletter. If you're eligible to enter the Koestler Awards, sign up for the Associates Programme by ticking the box on the entry form.

GET YOUR ARTWORK OUT THERE!

Major exhibition at the Southbank Centre in London

We show a selection of the entries to the public at our annual UK exhibition, which attracts over 20,000 visitors. This will take place in autumn 2017 at Royal Festival Hall, Southbank Centre - one of the most famous arts venues in the world. As well as work exhibited on the gallery walls, the UK exhibition will include readings, performances and special events for entrants' families. This year's exhibition will be curated by internationally renowned artist Sir Antony Gormley.

Regional and national exhibitions

As well as the UK exhibition at Southbank Centre, the Trust holds shows of local artwork in different areas each year. This gives work in those areas an extra chance to be seen, win awards and sell.

Displays of work throughout the year

Some work is selected to be shown in displays in a wide range of public spaces including offices, restaurants and prison visit halls.

Marketing

We may reproduce your work on our website, merchandise or publications. We will try to send you copies if we do. We may send reproductions of your work to the media and other organisations to publicise our work and exhibitions, which is a great chance to get your work seen by a wider audience.

Sales

In visual arts and crafts, we can try to sell your work on your behalf. Please tick the box on the entry form if you would like your work to be for sale.



*2016 display at
The Supreme Court*



2016 UK exhibition at Southbank Centre

INSIDE

The 2017 UK exhibition, at Southbank Centre in London, will be curated by artist Sir Antony Gormley. He has given the exhibition the theme, 'Inside'.

Antony will select work for the show from all 2017 Awards entries, with the theme 'Inside' in mind. You can, of course, still submit entries on other themes into the Awards. All submissions will be judged by the individual category judges in the usual way.



Angel of the North, Antony Gormley, 1998. Photograph by Jerry Hardman Jones.
© the artist.

A message from the curator:

I want to celebrate this great resource: the imaginations of the 85,000 prisoners currently in UK prisons and those in secure establishments. Art is a place in which you can do what you like; it need not be for or about anyone else but the artist. In the words of a prisoner, 'in our minds we can always be free'.

The future has always evolved from exploration. Firstly, by those who discovered the remote parts of this planet, then by astronauts who explored the moon and the possibility of human life migrating to other planets. This looks unlikely, so perhaps the 'psychonaut' – or explorer of the mind – is the explorer of the 21st century.

This show gives you the opportunity to communicate passionately expressed inner truth with the outside world.

Please contribute to the exhibition 'INSIDE' and share the thoughts and feelings you have buried deep inside. I am not so interested in works of high technical ability but in the truth you find when you look inwards.

The works can be about your situation now, a cherished dream or a terrible nightmare. Dark or bright, hopeful or despairing, strong or fragile, large or small and in any medium – from a small piece of paper to a sound work, from drawing to model making, film to calligraphic poetry – please help make this exhibition a bold testament to what is happening inside of you.

Sir Antony Gormley

WHO CAN ENTER?

- Any current inmate of a UK prison, young offender institution, secure training centre, secure children's home, immigration removal centre, or high or medium security psychiatric hospital or unit (including the Channel Islands and Isle of Man).
- Any current client of the National Probation Service or a Community Rehabilitation Company, a Youth Offending Service, the Scottish Criminal Justice Social Work Service or their equivalents elsewhere in the British Isles.
- Any UK citizen currently in a prison overseas (must submit via Prisoners Abroad).
- You may enter as an individual or as a group.

WHAT CAN I ENTER?

- You can enter original work in any of the artforms listed in this guidance, up to a maximum of 5 in total.
- The work must be from the last 12 months.
- The Koestler Awards are not for artworks copied from other artworks. If you enter these, the judges are unlikely to assess them highly.
- Do not enter work that includes your name in the artwork or on the back.

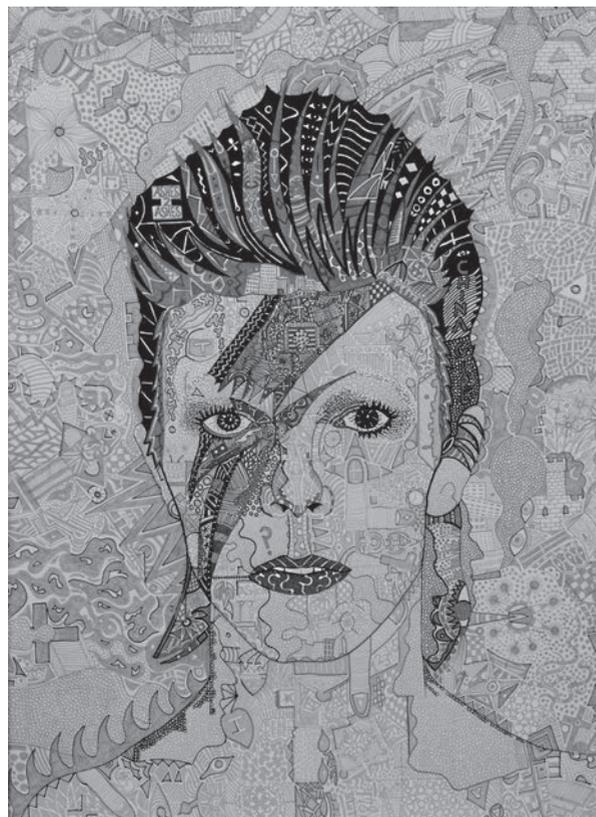
HOW DO I ENTER?

- You can submit up to 5 entries into the Awards. Fill in one entry form for each entry. You are welcome to photocopy the form.
- Ask an authorised member of staff to sign each form and give their contact details. We cannot accept your entry if it is not signed by a member of staff. In prisons and secure settings, the member of staff supporting the entry must be an employee of the establishment (not a visiting artist or employee of an external education provider), such as an officer, tutor or librarian. In the community, the member of staff should be a probation officer or other professional case worker.
- In artforms marked  you may enter by sending photographs.
- You can send items up to 2kg free using FREEPOST Koestler Trust.
- Pack your work carefully so that it reaches us safely. The maximum weight limit is 15kg per parcel. Very large, heavy, fragile or valuable items should be delivered and collected by hand. Many establishments send a van of entries each year - ask if this happens at your establishment.

WHAT CONDITIONS ARE THERE?

By entering the Koestler Awards, you agree to the rules set out in this guidance and to the following conditions:

- a) that, while all artworks are handled with the utmost care, the Koestler Trust and its agents accept no liability for loss or damage to entries, however caused;
- b) that all entries may be exhibited, reproduced, published, broadcast or distributed by the Trust and its agents;
- c) that the judges' decisions are final - we will not enter into any correspondence about awards decisions;
- d) that visual artwork left unclaimed or donated for more than one year from the end of March 2018 may be destroyed, sold or donated to other organisations;
- e) your entry must not weigh more than 15kg. If your entry weighs more than 15kg send us a photograph.



Ziggy Played Guitar, Dudley and Sandwell Probation Service, Criminal Bar Association Platinum Award for Portrait

WHEN DO I HAVE TO ENTER AND WHEN WILL I HEAR BACK?

14 Apr	Closing date for all 2017 entries to reach Koestler Arts Centre
Jun – Jul	Judging of entries
End Aug	Awards results published on our website
Sep – Nov	UK exhibition at Southbank Centre
End Oct	All certificates and prizes sent out
End Dec	Sales money sent out
Jan 2018	Entry forms published
End Mar 2018	All visual entries returned, except a selection kept for further exhibitions, or sale until June 2018

WHERE DO I SEND MY ENTRY?

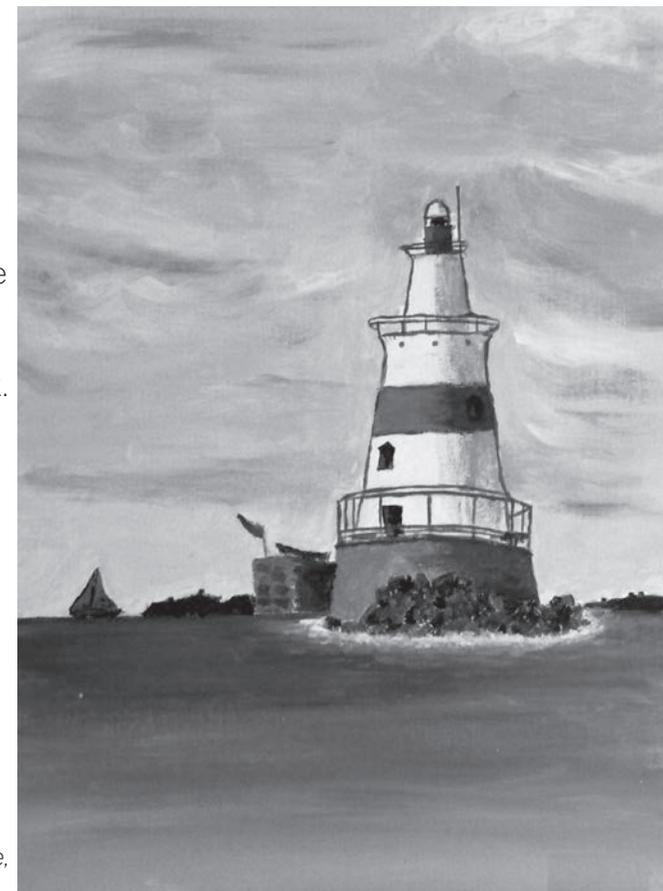
- Items weighing up to 2kg can be sent to 'FREEPOST Koestler Trust'. Alternatively please send to 'Koestler Awards, Koestler Arts Centre, 168a Du Cane Road, London, W12 0TX'.
- Please help us by marking each package '1 of 3', '2 of 3', '3 of 3' etc.
- For deliveries in person, we are usually open weekday office hours, but ring us before coming. Our website has a map and directions.



Entries ready to be unwrapped at the Koestler Arts Centre

WILL MY NAME BE SHOWN WITH MY ARTWORK?

- You and the member of staff signing your form can opt for first name only or remain anonymous. We will make your first name public only if (i) you are aged 18 or over and (ii) we have permission on the entry form, both from you and from an authorised member of staff (see 'How do I enter?' for definition).
- Please think carefully about having your first name shown, especially if it may identify you as an offender to relatives, employers or the press. We cannot accept responsibility for any repercussions.
- You and the authorised member of staff who signs your entry form should consider if there are sensitivities around your first name being published next to your artwork, particularly concerning victims of a crime or heightened media profile.
- Don't sign your artwork with your full name, or put it on the back of your work, or otherwise reference it in the entry. If you do, we may need to remove it before exhibition or may not be able to display your work.



Lighthouse, Colnbrook Immigration Removal Centre, Painting

HOW WILL MY WORK BE SOLD?

- Koestler sales are for visual arts and crafts.
- We will sell your work only if we have permission from you and from your establishment.
- We sell most work at our exhibitions, on our website and some work at the Koestler Arts Centre (our building next to HMP Wormwood Scrubs). If your work does not sell, we will return it to you, unless you have donated it to the Koestler Trust.
- We purchase a small amount of works annually for our collection, with a view to exhibiting them at future displays and events.
- Proceeds from artwork sales are distributed as follows: 50% for you, the artist; the remainder is divided between Victim Support (the national charity for people affected by crime) and the Koestler Trust.
- You should set the minimum amount you'd like to receive considering time spent and materials used. We'll then make the sales price double this. The lowest amount you can receive is £10 (sales price £20) and the highest amount is £250 (sales price £500). As a guide, most of our artworks sell for £50-£100, with some pieces in the UK exhibition selling for higher. If we think you've asked for too little, we'll price it higher. If you indicate that you'd like to receive more than £250 we'll be unable to sell it and it will be marked 'not for sale'. If you indicate no amount on the entry form, we'll assign the price we think is suitable.
- You can also choose to donate your artwork to the Koestler Trust. This means it will not be returned to you and if sold the money raised will help us to continue our work.



2016 Koestler Pop-Up Art Shop at Southbank Centre

HOW WILL I GET ANY MONEY FROM PRIZES OR SALES?

- We issue prize money in October and money from sales in December.
- If you are in a prison or secure setting, we send the money in a cheque to your establishment. The Finance staff will credit it to your private cash.
- If you are not in custody we can issue a cheque in your name, or you can collect cash from the Koestler Arts Centre, as long as you let us know beforehand.

SCOTLAND ONLY: Artists in some Scottish prisons are aware that they cannot directly benefit from the sale of their artwork, as the artwork has been made using state funded materials. If an artist does agree that their work can be sold, the monies raised will be placed in the 'common good fund' of the establishment. An artist can of course choose not to sell, or to donate their work to the Koestler Trust. This does not affect any potential prize money, which the artist will receive.

HOW WILL MY ENTRY BE RETURNED?

You or your establishment can really help us keep costs down by coming to collect your work. Please let us know beforehand so we can have it ready. Apart from a few exceptions, writing, performance, audio, film and animation entries will not be returned - please only send copies.

- We pack all artwork carefully for its return journey.
- If you are in a secure setting, we will return your work there, usually to the Education Department.
- If you are in the community, we will return your work by post, as long as you tell us your address on the entry form.
- We cannot deliver work to family members or friends.
- If your entry is very large, heavy, valuable or fragile, we may need it to be collected in person - please ring us to discuss.
- We cannot return artwork outside of the UK.
- Artwork left unclaimed or donated for more than one year from the end of March 2018 may be destroyed, sold or donated to other organisations.

ARTS MENTORING OPPORTUNITIES

If you would like help from a Koestler Mentor to develop your artwork, mentoring offers unique and bespoke support to people who have been involved in the criminal justice system. You can apply to be matched with a mentor who will work with you on a one-to-one basis to identify your artistic goals (e.g. applying to college, creating new work, building your confidence or accessing local arts resources) and receive support, through regular meetings, to achieve them.

Koestler Mentors are experienced artists, writers, producers and craftspeople who have received special training to provide support to someone who has been involved in the criminal justice system.

Mentoring is designed to support those who have created a body of work and who would like to further develop their practice, or expand their arts knowledge, in the community or in custody. Your mentor will provide you with support over a fixed period of time.

If you are interested in mentoring tick the box on the entry form. We will then send you details about the programme and an application form. Alternatively you can contact our Outreach and Involvement team for more information.

RESEARCH

One of our aims at the Koestler Trust is to demonstrate that the arts are beneficial to offenders, secure patients and detainees. We need evidence to show to funders and policy makers. We would be very grateful if you agreed to help with this by completing the monitoring section on the entry form. Any research carried out will only use anonymised data.



Climbing out of my Comfort Zone, HM Young Offender Institution Feltham, First-Time Entrant Award for Craft

CATEGORIES 2017

MULTI-ARTFORM



The Shirt Off My Back, Northgate Hospital, Jack Thornton Gold Award for Arts Project



Arts Project

A project with components that cover several Koestler Awards artforms, created to engage people as artists, participants and audience. Your entry should include;

- the aims of the project
- the artforms involved
- a documentation of the artistic outcomes (photos, DVD, audio, book, etc.)
- the organisation/individual(s) that co-ordinated the project
- an overview of who the participants/artists/audience were and the benefits of, or response to, the project (include quotes or figures).

WRITING



Writing entries at Southbank Centre

- Please retain copies of all written work, as submitted entries will not be returned. We will dispose of your work securely.
- All work must be original.
- Number the pages and put the title on every page.
- Entries should be typed or word-processed if possible, but you will not gain credit for fancy graphics.
- If you write about your establishment, do not identify any individuals.

Flash Fiction and Short Story

A short story, flash fiction or part of a novel. Entries must be no more than 5 sides of A4 paper.

Longer Fiction and Novel

A longer story, novel or part of a novel. Entries must be 6 sides of A4 paper or more.

Non-Fiction, Blog, Essay, Article and Review

One piece of factual writing as if written for a magazine, paper, biography, blog or non-fiction book.

Life Story

Any autobiographical prose, from 'My Life in 50 Words' to a full length book.

Braille

Braille text, embossed illustrations and diagrams.

Poem

Enter one poem as one entry.

Poetry Collection

Ten or more poems arranged in a particular order with an overall title – in book or pamphlet form, or as if being submitted for publication. Short collections featuring the strongest poems are encouraged.

Anthology

A volume of mixed writing, such as a mixture of poems and fiction or essays. Anthologies containing only poems should be submitted into Poetry Collection. Short anthologies featuring the strongest pieces of writing are encouraged.

Stage Play

Script with stage directions – a short play, full-length play or part of one.

Radio Play

Script with studio directions – a full-length drama or part of one.

Screenplay

Script with directions for TV or film.

Song Writing

Lyrics for a song – not including the musical score or any recorded element.

PERFORMANCE AND AUDIO

- Please retain copies of all performance and audio entries, as submitted entries will not be returned. We will dispose of your work securely.
- Write the length of the recording on the disc or packaging.
- Make clear which elements of the production were carried out by offenders/patients/detainees and which by professionals.
- If you are entering pieces in different artforms, make sure that they are on different CDs, DVDs etc.



Speech Debele judging Hip Hop, Rap and Grime

Spoken Word

Audio recording of a performance or reading of an original work, e.g. a recording of a group or individual's own poem, story or play. Recordings and performances of existing texts should be entered in Performance.

Performance

DVD, video or audio recording of a performance. This includes theatre, dance and performance art, as well as audio performances of existing scripts, poems or stories. For example, this could be reading of a story on CD (ideal for Storybook Dads) or it could be a DVD of a dance routine. Audio recordings of original texts should be entered in Spoken Word.

Radio Production

Audio recording of an original broadcast radio production or an edited compilation, e.g. spot/advert, documentary or interview. Up to 30 mins.

Music Composition

A written score (not a recording) with or without lyrics. If lyrics are included, say whether or not they are original.

Choral Music

A recording of a performance of choral music by a group of singers. Please state on the disc or packaging whether the music and lyrics are original or existing.

Singer-Songwriter – Original

A recording of a performance by a musician or small group, that writes, composes and sings their own material including lyrics and melodies.

Cover Version

A recording of an individual or group performing an existing song. Your own interpretation of the song is encouraged.

Instrumental

A recording of a musician or small group performing their own or existing music with no lyrics. Please state on the disc or packaging whether the music is original or existing.

Hip Hop, Rap and Grime

A recording of a musician or small group performing their own material.

Computer Generated Music

A recording of original music generated entirely, or mostly, using computers.

FILM AND ANIMATION



2016 Animation entry at Southbank Centre

- Please retain copies of all film and animation entries, as submitted entries will not be returned. We will dispose of your work securely.

- Write the length of the film or animation on the disc or packaging.
- Make clear which elements of the production were carried out by offenders/patients/detainees and which by professionals.
- We will not publicly screen any film entry without first consulting the establishment that submitted it.
- If you are entering pieces in different artforms, make sure that they are on different CDs, DVDs etc.

Film

Dramatic or documentary film on video or DVD. Special care should be taken to explain on the disc or packaging which elements were produced by professionals.

Animation

Animated film on video, DVD or CD. Special care should be taken to explain on the disc or packaging which elements were produced by professionals.

FINE ART



Master Matisse, *HM Prison Full Sutton*, Brent Bronze Award for Drawing

- All visual artwork should be original. The judges will not assess copies of other people's artwork highly. We do accept drawings or paintings based on photographs, but, again, you will score higher with our judges if you develop your own style rather than copying exactly.
- If your entry is very large, heavy, valuable or fragile, please ring us: we may need it to be delivered and collected.
- In artforms marked  you may enter by sending photographs with notes. Show the entry from all sides in clear light, give its dimensions, and explain fully how it was made. If we choose the entry for exhibition, we may ask you to send the actual item.
- If you use degradable materials please enter your work in a sealed container so it does not attract vermin or insects. This work may degrade while in our possession.

Painting

A painting mainly in oil, acrylic or tempera.

Watercolour and Gouache

Drawing

Pencil, charcoal, felt pen or ink.

Pastel

If possible, use fixative to prevent smudging.

Portrait

All portraits submitted in other visual artforms will be entered into this category.

Mixed Media

2D work including collages, silk painting or use of unusual materials.



Sculpture

Abstract or representational form in the round or in relief made from any material. Items larger than 2' x 3' x 4' must be delivered and collected by hand. Items made of clay should be entered in Ceramics.

Digital Art

A digital print (with little or no text) produced or formatted by computer.

Graphic Novel

A full length graphic novel or up to three short comics, comic strips or one-off cartoons, with or without text.

Mural and Wall Hanging

Printmaking

Block prints, etchings, lino prints, mono prints, screen prints, hand-printed wallpaper etc.

Photography

An original photograph as an individual print, or up to five in a portfolio or book (counted as one entry). Any size or shape, colour or black-and-white. Slides and discs are not accepted.

Ceramics

A vase, plate, bowl or sculpture made from clay, air-dried or fired.

Textile Art

Weaving, macramé, machine embroidery and collage. Flat or raised surface, in 2D or 3D. Includes soft furnishings such as cushions, table linen, bed linen, bath linen, rugs, etc.

CRAFT AND DESIGN



Sweet Sensation, HM Prison Send (women's establishment), David Wentworth Gold Award for Needlecraft

- If your entry is very large, heavy, valuable or fragile, please ring us: we may need it to be delivered and collected.
- In artforms marked  you may enter by sending photographs with notes. Show the entry from all sides in clear light, give its dimensions, and explain fully how it was made. If we choose the entry for exhibition, we may ask you to send the actual item.

Handmade Book

A handmade original or limited edition artist's book, containing visual artwork and/or text. The judges will be looking for creativity and artistry in the binding and content.

Calligraphy

Hand-lettering of your own or others' words in any language. May include decoration and pictorial elements.

Handmade Greetings Card

Graphic Design

A printed item with images and text which may be produced or formatted by computer, e.g. a poster, leaflet, booklet, sign, logo or up to three issues of a magazine, judged for visual quality. Also includes web design which should be submitted on CD or DVD with a printout on paper.

Matchstick Model

May be coloured and include other supporting materials.

Craft

Including toys, jewellery, mosaics and paper folding.

Woodcraft

Emphasis on skills in joinery, veneering, marquetry, turning, carving and fine decoration. Metal and other materials may be added.

Furniture

ONLY Only photographs may be submitted. Do not send the original item. Any material may be used.

Needlecraft

Knitting, crochet, needlepoint and any other items made by hand using needles or hooks. Include explanatory notes, preparatory sketches and any pattern used.

Fashion

Dressmaking and tailoring. Include explanatory notes, preparatory sketches and any pattern used. Enter jewellery in Craft.

Hairstyling

Beauty

Including make-up, theatre make-up and nail art.

Koestler Trust
Koestler Arts Centre
168a Du Cane Road
London W12 0TX

FREEPOST Koestler Trust
(contents can weigh up to 2kg)

Tel 020 8740 0333
info@koestlertrust.org.uk
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