5 entries maximum per entrant

2017 Koestler Awards Entry Form

Complete both sides in BLOCK CAPITALS. You may photocopy this form, or download at koestlertrust.org.uk. Complete with **original** signatures and send with your entry by **14 April 2017**.

and send with your entry by 1477pm 2017.
ENTRY DETAILS Is this the first time you have entered the Awards? Yes No Establishment: E.g. name of prison, hospital or probation service
Title of entry:
Artform: Choose one artform from the 2017 Awards Guidance
Brief visual description of entry:
Materials used: (visual arts only) E.g. 'oils on canvas', 'glitter and sequins on card'
INDIVIDUAL ENTRANTS (groups – see next page) First name of entrant: Last name of entrant: Date of birth: Prison or hospital number: Using your name: If my entry is exhibited or published, I give permission for my first name to appear alongside it. Authorised staff must agree.
Sales of visual artwork: (tick one choice only) My entry is for sale. The lowest amount I'd be willing to receive is £ Choose an amount between £10 and £250 - see Guidance. My entry is not for sale. I donate my entry to the Koestler Trust.
FAST FEEDBACK Under 18s can enter through the Fast Feedback Programme. Mark package and tick here.
ORIGINAL SIGNATURE of entrant agreeing to the terms and conditions of the Koestler Awards as laid out in the Guidance and for information in this form to be held on the Trust's secure and confidential database:

For Koestler staff								
K No.	Artform	Supp. docs	No. of items	Price £				
				(artist's reserve x2)				
HODISED * MEMBED OF STAFE SLIDBODTING								

	AUTHORISED*MEMBER OF STAFF SUPPORTING THIS ENTRY (*see Guidance) Full name: Job title: Department: Tel. no: Email: I confirm that: 1. this entry is the entrant's own original work 2. entrant's first name may be made public [if NO cross out 2.] Please consider this carefully, referring to Guidance (over 18s only) 3. the entry may be sold (visual arts only) [if NO cross out 3.] 4. cheques payable to: ORIGINAL SIGNATURE of staff:							
	by signing this you agree to th	ne te	rms and conditions in the Guidance					
MONITORING FOR DIVERSITY This information will not be used to judge your work. By filling out this section, you consent to us using your anonymised data for research and monitoring purposes.								
7	ender	Ftk	nnic group					
	7 Male		Asian/Asian British – Bangladeshi					
-	Temale	H	Asian/Asian British – Indian					
_	Transgender	H	Asian/Asian British – Indian Asian/Asian British – Pakistani					
_		H	Asian/Asian British – Pakistani Any other Asian background					
4	ge Turning	H	Arry other Asian background Black/Black British – African					
	Under 16	H	Black/Black British - Caribbean					
	<u> </u> 16-17	H	Any other Black background					
] 18	H	Chinese					
] 19-24	H	Irish Traveller/Gypsy					
] 25-29] 20.50	\vdash	Mixed White and Black African					
] 30-59	\vdash	Mixed White and Black Caribbean					
_	60 and over	H	Mixed White and Asian					
₹	eligion	H	Any other Mixed background					
	Atheist	H	White British					
	Buddhist	\vdash	Any other White background					
_	Christian	H	Any other group					
	Hindu	Es:	rmal education completed					
_	Jewish		No formal qualifications					
_	Muslim	H	No formal qualifications Basic skills level 1					
	Sikh	H	Basic skills level 2					
_	other	H	GCSEs or A Levels					
₹,	egistered disabled?	H	Vocational training					
]Yes □No	H	Degree or post-graduate					
		\perp	1 200,00 or book Bradanic					

Koestler Trust arts by offenders ■ ■

GROUP ENTRIES ONLY								
Name of group:								
First name	Last name	Prison or hospital number		D.O.B.	Release date if in 2017 and home address			
				ur group membe	ers. If there are more than four			
people in the group awards or sales cheques will not be split.								
IF YOU ARE IN THE COMMUNITY OR DUE FOR RELEASE IN 2017				ARTS MENTORING OPPORTUNITIES Koestler Mentors can offer support to help you develop				
Date of release:			ус	your arts practice either in prison or in the community.				
Entrant's home address:				I would like to receive more information on this project				
			la	I am keen to pursue a future in the following arts field:				
Postcode:				I give my permission for the Koestler Trust to contact the member of staff signing this form to				
Phone no:			find out more about my suitability for mentoring.					
Email:			Ol	ORIGINAL SIGNATURE of entrant:				
Please notify us if these details change.								
ASSOCIATES PROGRAMME By becoming an Associate you will benefit from greater contact with the Trust through a Koestler newsletter. If you would like to become a member please tick the box.				I would like to bec Associates Progra	ome a member of the mme.			
REMINDERS			C	ONDITIONS				

- Non-visual entries are not sold and will not be returned to you. These include writing, performance, audio, film and animation entries. Please make sure you have your own copies before submitting your work into the Koestler Awards. Following the Awards we will dispose of your work securely.
- Visual entries can be sold with your permission, or you can choose to donate your work to the Koestler Trust for potential exhibitions or sales in the future. If a donated artwork is sold, the money raised will help us to continue our work.
- Pack your work carefully so that it reaches us safely.

Koestler Arts Centre, 168a Du Cane Road, London W12 OTX FREEPOST Koestler Trust (contents can weigh up to 2kg)
Tel. 020 8740 0333 | info@koestlertrust.org.uk
www.koestlertrust.org.uk

By entering the Koestler Awards, you agree to the rules set out in the 2017 Awards Guidance and to the following conditions:

- a) that, while all artworks are handled with the utmost care, the Koestler Trust and its agents accept no liability for loss or damage to entries, however caused;
- b) that all entries may be exhibited, reproduced, published, broadcast or distributed by the Trust and its agents:
- c) that the judges' decisions are final we will not enter into any correspondence about awards decisions;
- d) that visual artwork artwork left unclaimed or donated for more than one year from the end of March 2018 may be destroyed, sold or donated to other organisations;
- e) your entry must not weigh more than 15kg. If your entry weighs more than 15kg send us a photograph.